

Boho Safari

Quilt designed by Nancy Mahoney



Fabric Requirements

 $2\frac{1}{2}$ yards Soho-White $1\frac{1}{8}$ yards Gail-C4311 Cream

1 yard Gail-C4314 Cream

1¼ yards Pop-C3904 Lime (includes binding)

4% yards backing fabric of your choice

72" x 87" batting

Cutting

From Soho-White:

- Cut one $15\frac{1}{2}$ " x width of fabric (WOF) strip. Sub-cut twenty $1\frac{1}{2}$ " x $15\frac{1}{2}$ " strips.
- Cut one $13\frac{1}{2}$ " x WOF strip. Sub-cut twenty $1\frac{1}{2}$ " x $13\frac{1}{2}$ " strips.
- Cut four $3\frac{1}{2}$ " x WOF strips. Sub-cut forty $3\frac{1}{2}$ " squares.
- Cut two 8" x WOF strips. Sub-cut twenty 3" x 8" strips.
- Cut two $5\frac{1}{2}$ " x WOF strips. Sub-cut twenty 3" x $5\frac{1}{2}$ " rectangles.
- Cut seven 2" x WOF strips. Piece the strips end to end and cut two 2" x $75\frac{1}{2}$ " side border strips and two 2" x $63\frac{1}{2}$ " top/bottom border strips.

From Gail-C4311 Cream:

 \bullet Cut four 13½" x WOF strips. Sub-cut ten 13½" squares.

From Gail-C4314 Cream:

• Cut three $10\frac{1}{2}$ " x WOF strips. Sub-cut ten $10\frac{1}{2}$ " squares.

From Pop-C3904 Lime:

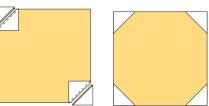
- Cut seven 3" x WOF strips. Sub-cut twenty 3" x 8" strips and twenty 3" x $5\frac{1}{2}$ " rectangles.
- Cut eight 21/4" x WOF strips for binding

Block Construction

Block A

1. Draw a diagonal line from corner to corner on the wrong side of each $3\frac{1}{2}$ " Soho-White square. With right sides together, place the squares on opposite corners of a $13\frac{1}{2}$ " C4311 Cream

square with the marked lines in the direction shown. Sew on the marked lines and trim the excess corner fabric leaving a 1/4" seam allowance. Press the seam allowances toward the resulting white triangle. Repeat to



sew $3\frac{1}{2}$ " Soho-White squares to the remaining fig. 1-Make 10.

two corners of the C4311 Cream square in the same manner.

(figure 1) Make a total of ten units. 2. Sew $1\frac{1}{2}$ " x $13\frac{1}{2}$ " Soho-White strips to opposite sides of each step 1 unit. Sew a $1\frac{1}{2}$ " x $15\frac{1}{2}$ " Soho-White strip to the top and another to the bottom of each unit to make one Block A. (figure 2) Make a total of ten of Block A.

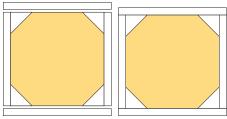


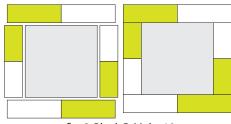
fig. 2-Block A-Make 10.

Block B

3. Join one 3" x $5\frac{1}{2}$ " Soho-White rectangle and one 3" x $5\frac{1}{2}$ " C3904 Lime rectangle end to end to make a side unit. Make a

total of twenty side units.

4. Join one 3" x 8" Soho-White rectangle and one 3" x 8" C3904 Lime rectangle end to end to make



a top/bottom unit. Make a total fig. 3-Block B-Make 10. of twenty units.

5. Join two side units, two top/bottom units and one $10\frac{1}{2}$ " C4314 Cream square as shown to make one Block B. (figure 3) Make a total of ten of Block B.

Quilt Top Assembly

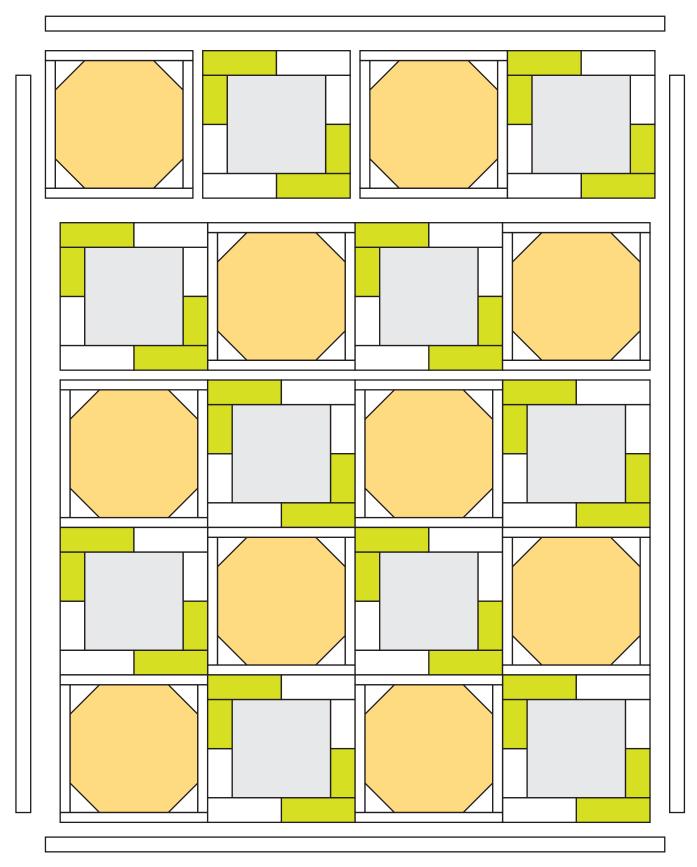
- 6. Lay out the Blocks A and B in five horizontal rows as shown in the Quilt Assembly Diagram, noting the orientation of the color in the corners of Block B as well as the centers of Block A (C4311 Cream—a directional print). Join the blocks together in each row. Join the rows together in order.
- 7. Sew one 2" x $75\frac{1}{2}$ " Soho-White strip to each side of the center of the quilt top. Sew one 2" x $63\frac{1}{2}$ " Soho-White strip to the top and another to the bottom of the quilt top.

Finishing

- 8. Layer the quilt top, batting and backing and quilt as desired.
- 9. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
- 10. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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Quilt Assembly Diagram