

Dot to Dot

by Nancy Mahoney

Supply List

Fabrics

- 33 fat eighths (9" x 21") of assorted medium/dark prints for blocks
- 1½ yards of light background print for blocks and inner border
- 1¼ yards of medium print for outer border and binding (not needed for class)
- 3¾ yards of backing fabric (not needed for class)

Other Materials

- 5" square of heat-resistant template plastic*
- Ultra-fine point Sharpie permanent marker for tracing shapes on template plastic
- Neutral thread for patchwork
- 60 wt thread to match background (white)
- Machine needles - Microtex sharp 60/8 (preferred) or 70/10 for machine appliqué
- Clear monofilament or invisible thread for appliqué **
- Water-soluble fabric glue (Quilter's Choice, Glue-baste-it, or Jillily Studio appliqué glue). A glue stick is *not* suitable.

* Available for purchase in class

** To achieve the desired results, I use monofilament or invisible thread. However, if you do not want to use invisible thread, bring 60 wt thread that matches the fat quarter prints.

General sewing supplies

- Sewing machine with blanket or zigzag stitch and appropriate presser foot (open-toed embroidery foot recommended)
- Rotary cutting mat, cutter and ruler (6" x 14")
- Sharp scissors for cutting fabric
- Paper scissors for cutting template plastic
- Iron and ironing board
- Pencil or other marking tool for tracing shapes
- Any other favorite tools you like to have on hand when sewing

Before Class - Cutting

Bring leftover fat eighths to class to use for appliquéd circles.

From *each* of 26 assorted medium/dark prints, cut:

- (1) 2¼" x 21" strip
- (3) 3½" squares (6 are extra)

From *each* of 7 assorted medium/dark prints, cut:

- (2) 2¼" x 21" strips
- (4) 3½" squares

From the light background print, cut:

- (6) 7½" x 42" strips; crosscut into:
 - (25) 7½" squares
 - (24) 1½" x 7½" rectangles
- (6) 1½" x 42" inner-border strips

After Class - Cutting

From the medium print, cut:

- (6) 4½" x 42" outer-border strips
- (7) 2¼" x 42" binding strips