

Expressions 2

Fabric Collection by **P&B Textiles**



FREE PATTERN
Ask for our fabrics
in your local
independent
quilt shop!

Rhythm & Blues quilt by Nancy Mahoney

Quilt Size: 64" square



pbtext.com

Expressions 2

Rhythm & Blues quilt by Nancy Mahoney using the Expressions 2 fabric collection

Size: 64" square

Yardages

EXP2 192 B	1 ³ / ₈ yards
EXP2 193 B	³ / ₄ yard
EXP2 193 BB	⁷ / ₈ yard
EXP2 194 B	¹ / ₂ yard
EXP2 195 B	³ / ₄ yard
EXP2 195 BB	⁵ / ₈ yard
EXP2 196 B	1 yard
EXP2 196 BB	³ / ₈ yard
EXP2 197 B	³ / ₄ yard
BACKING	4 yards per quilt
FUSIBLE WEB	1 ³ / ₄ yards

Cutting

All strips are cut across the width of fabric (wof).

From EXP2 192 B, cut:

- (9) 9 ¹/₂" squares
- (3) 14" squares; cut each square diagonally into quarters to make 12 side triangles
- (2) 7 ¹/₄" squares; cut each square in half diagonally to make 4 corner triangles

From EXP2 193 B, cut:

- (6) 2" x wof inner-border strips
- (12) 4" squares
- (4) 4 ¹/₂" x 5 ¹/₂" rectangles
- (2) 3 ³/₄" circles; prepared with fusible web

From EXP2 193 BB, cut:

- (8) 10" squares; cut each square in half diagonally to make 16 triangles
- (8) 3 ³/₄" circles; prepared with fusible web

From EXP2 194 B, cut:

- (8) 6 ¹/₄" circles; prepared with fusible web

From EXP2 195 B, cut:

- (2) 5 ¹/₂" x 25 ¹/₂" strips
- (2) 5 ¹/₂" x 20 ¹/₂" strips

From EXP2 195 BB, cut:

- (6) 5 ¹/₂" squares
- (24) 3 ¹/₂" squares; cut each square in half diagonally to make 48 triangles

From EXP2 196 B, cut:

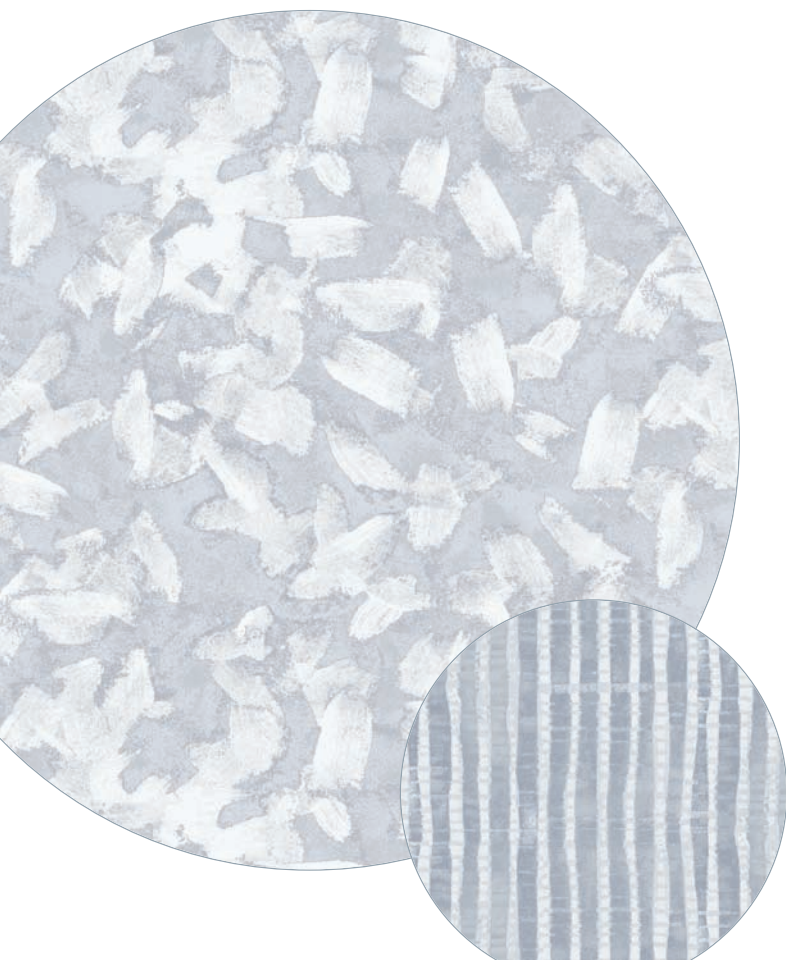
- (7) 2 ¹/₄" x wof binding strips
- (8) 6 ¹/₄" rings; prepared with fusible web

From EXP2 196 BB, cut:

- (8) 5 ¹/₂" squares

From EXP2 197 B, cut:

- (8) 10" squares; cut each square in half diagonally to make 16 triangles

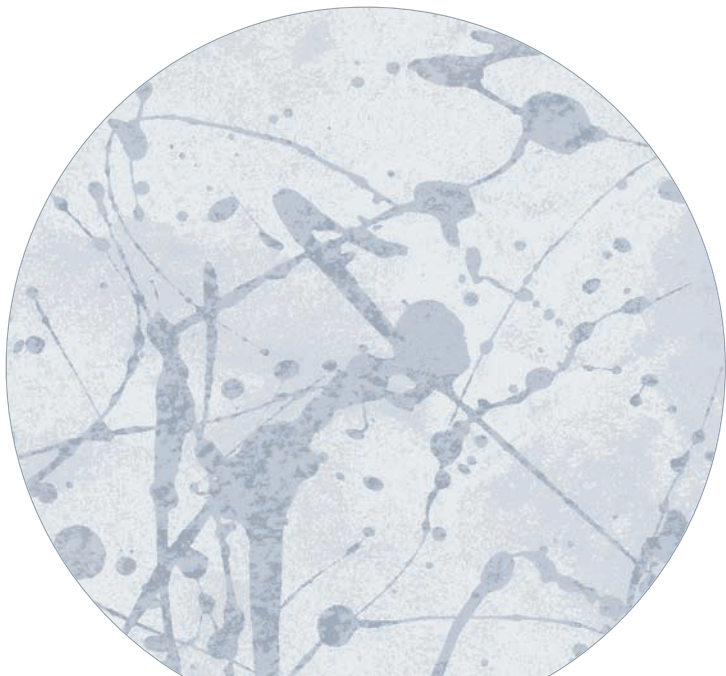


Preparing the Appliqués

1. Following the manufacturer's instructions, trace 8 large circles, 10 small circles, and 8 rings onto the paper side of fusible web. Roughly cut out the circles and rings, about $\frac{1}{4}$ " outside the drawn lines.
2. Fuse the shapes onto the wrong side of the fabrics indicated in the cutting list.
3. Cut out the (194 B) large circles, (196 B) rings, and dark blue (193 B) small circles, cutting directly on the drawn lines. Cut out the light blue (193 BB) small circles, leaving about $\frac{1}{4}$ " outside the drawn line, so that you can fuse the ring on top of the small circle.

Making the Blocks

4. Join light blue (193 BB) and dark blue (197 B) 10" triangles along their long edges to make 16 half-square-triangle units. Press the seam allowances open to reduce bulk.
5. Fuse a blue (194 B) large circle in the center of a half-square-triangle unit. Make 8 blocks.
6. Fuse a light blue small circle (193 BB) in the center of each remaining half-square-triangle unit. Then center and fuse a dark blue (196 B) ring on top of the small circle, making sure the stripes in the fabric are parallel to the seam line in the half-square-triangle unit. Make 8 blocks.
7. Finish the raw edges of each circle or ring using a decorative stitch, such as a satin or blanket stitch. Keeping the appliqués centered, trim the blocks to measure $9\frac{1}{2}$ " square.

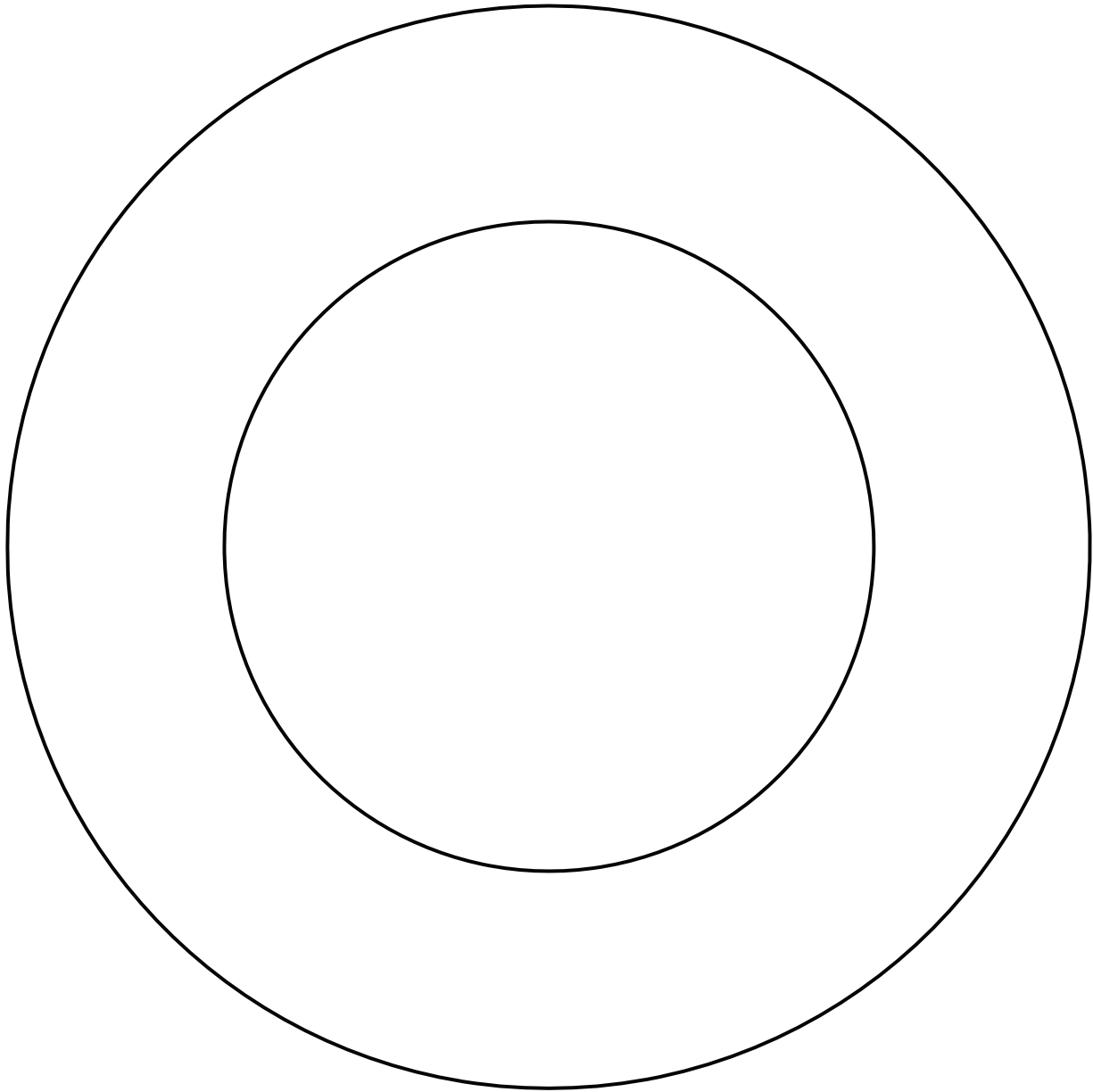


Assembly

8. Referring to the photo, lay out the blocks and squares of 192 B in diagonal rows. Add the side and corner triangles of 192 B. Join the pieces in each row and then join the rows. The quilt center should measure $51\frac{1}{2}$ " square.
9. Sew the dark blue (193 B) inner-border strips together end to end to make a long strip. From this strip, cut two $51\frac{1}{2}$ "-long strips and two $54\frac{1}{2}$ "-long strips. Sew the shorter strips to opposite sides of the quilt center; press. Sew the longer strips to the top and bottom edges and press.
10. Center and sew light blue (195 BB) triangles to opposite sides of each dark blue (193 B) square. Press the seam allowances toward the triangles. Sew light blue triangles to the two remaining sides and press to complete a border block. Make 12 border blocks and trim them to measure $5\frac{1}{2}$ " square.
11. Join three border blocks and one light blue (195 BB) square to make a strip. Make four strips.
12. Sew a light blue stripe (196 BB) square to opposite sides of a dark blue (193 B) rectangle, making sure to orient the stripe as shown in the photo. Make four of these units. Sew a unit to the plain square end of each strip from step 11.
13. Sew a dark blue (195 B) $20\frac{1}{2}$ "-long strip to the striped square end on two of the strips from step 12. Sew these strips to opposite sides of the quilt top for the outer border, making sure the border blocks are in opposite corners as shown in the photo.
14. Fuse a dark blue small circle in the center of each remaining light blue (195 BB) square. Stitch around the edges to appliqué the circles in place. Make two blocks.
15. Sew a dark blue (195 B) $25\frac{1}{2}$ "-long strip to the striped square end on the two remaining strips from step 12. Sew an appliquéd circle block to the other end of the strip. Then sew these strips to the top and bottom edges of the quilt top to complete the outer border, making sure the border blocks and dark blue circles are in opposite corners.
16. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the dark blue striped $2\frac{1}{4}$ "-wide strips, bind the edges to finish.

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Circle Templates