

Granny's Treasures

fabric collection by Nancy Mahoney



FREE PATTERN
Ask for our fabrics
in your local
independent
quilt shop!

Granny's Favorite
by Nancy Mahoney
Quilt size: 56" square



pbtex.com



Granny's Favorite

Quilt by Nancy Mahoney using her *Granny's Treasures* fabric collection from P&B Textiles
Quilt size: 56" square × Block size: 10"

Yardage

Blocks, borders and binding

- 1 fat quarter *each* of all 25 *Granny's Treasures* fabrics

Blocks, sashing and borders

- 1½ yards of CSNE 01 N (cream solid)
(for alternate color option use CSNE K - black solid)

Backing

- 3⅝ yards of any *Granny's Treasures* fabric

Heat-resistant template plastic or heavy cardboard to make a 2½" circle template

Cutting

From cream solid, cut:

- (3) 3½" strips; crosscut into (32) 3½" squares. Cut each square once diagonally to yield (64) triangles.
- (4) 2" strips; crosscut into:
 - (5) 2" x 21" strips
 - (4) 2" x 3½" rectangles
 - (1) 2" x 9" strip
- (5) 1⅝" inner-border strips
- (8) 1¾" sashing strips; crosscut (4) strips into (12) 1¾" x 10½" strips

From brown print (GTRE 353 Z), cut:

- (5) 2" x 21" strips
- (4) 2" x 5" rectangles
- (4) 2" x 3½" rectangles

From yellow print (GTRE 348 Y), cut:

- (5) 2" x 21" strips
- (2) 3" x 6" rectangles
- (1) 2" x 9" strip

From red print (GTRE 348 R), cut:

- (3) 2¼" binding strips
- (16) 3" circles

From *each* of 6 randomly selected fat quarters, cut:

- (4) 4½" x 5" border rectangles (24 total)
- (5) 3" x 6" block rectangles (30 total)

From *each* of the 16 remaining fat quarters, cut:

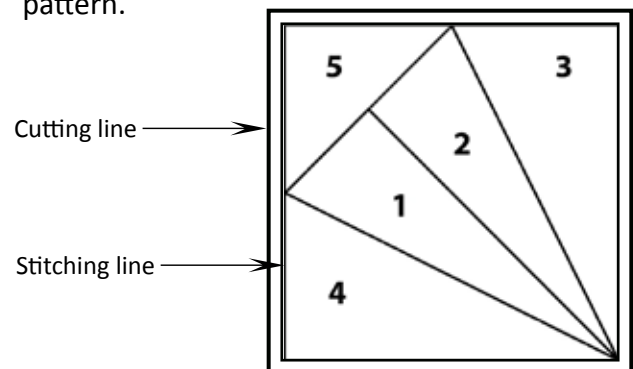
- (6) 3" x 6" rectangles (96 total)
- (8) 2½" x 6" rectangles (128 total)

From *each* of the remaining pieces of 4 pink prints, 3 blue prints, and 2 purple prints, cut:

- (1) 2¼" x 21" binding strip (9 total)

Making the Blocks

1. To make the block foundation pattern, draw a 5" square on a piece of paper. Mark the center of two adjacent sides with a small dot (the dots should be 2½" from the corner). Draw a line to connect the two dots and number the triangle section 5. Draw a diagonal line from one dot to the opposite corner. Draw a second line from the other dot to the same corner. Draw a diagonal line through the center to create two long triangles, as shown below. Number the sections so that the center sections are numbers 1 and 2, and the outer triangles are numbers 3 and 4. Draw a second line around the outside of the square, adding a ¼" seam allowance to all sides. Make (64) copies of the foundation pattern.



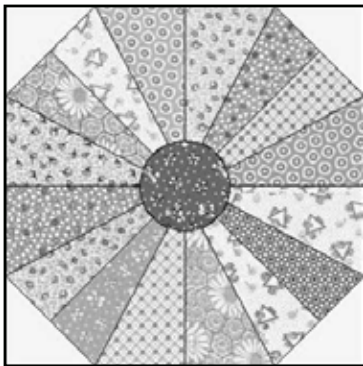
2. Refer to the photo for color placement ideas and use your favorite paper-piecing method. Using the 2½" x 6" rectangles for the pieces 1 and 2, the 3" x 6" rectangles for pieces 3 and 4, and the cream triangles for piece 5, sew the pieces together to make 64 quarter-blocks,

making sure the fabric extends beyond the cutting line. When the quarter-blocks are completed, trim the blocks to 5½" square. Gently remove the foundation paper.

3. Lay out (4) quarter-blocks with the cream triangles on the outside corners. Sew the blocks together in pairs. Press the seam allowances to one side. Sew the pairs together and press. (Don't worry about matching the seams in the center of the block. You'll be appliquéing a circle over that potentially ugly spot.) Make (16) blocks each measuring 10½" square.

4. Using the red circles and leaving at least 2" of thread at the beginning, sew a small running stitch around each fabric circle about ⅛" from the edge. On the wrong side of a fabric circle, place the circle template in the center of the fabric circle. Pull the thread ends to draw the seam allowance around the template. Steam press the circle and carefully remove the circle template. Gently pull the threads to tighten the seam allowance again. Tie a knot and trim the thread. Pin a red circle in the center of each block and appliqué in place by hand or use a small machine zigzag stitch.

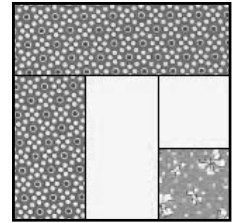
5. On the wrong side of the block, carefully cut a slit in the fabric behind the appliquéed circle, taking care not to cut the red fabric circle. Cut away the excess fabric behind the appliquéed circle, leaving at least a ¼" seam allowance.



Making the Border Blocks

6. With the cream strip in the middle, sew the 21"-long brown, cream and yellow strips together along their long edges to make a strip set. Press the seam allowances away from the cream strip. Make 5 strip sets. Cut into (20) 5"-wide segments.

7. To make the corner blocks, sew the yellow 2" x 9" strip and the cream 2" x 9" strip together along their long edges; press. Cut (4) 2"-wide segments. Sew a cream 2" x 3½" rectangle to the left side of each segment, and then sew a brown 2" x 3½" rectangle to the left side of the cream rectangle. Sew a brown 2" x 5" rectangle to the top of the block. Make (4) corner blocks measuring 5" square.



Quilt Top Assembly

8. To make each horizontal block row, sew together (4) blocks and (3) cream 1¾" x 10½" sashing strips, alternating them as shown in the photo. Make (4) block rows each measuring 44¼" long.

9. Sew the remaining 1¾"-wide cream strips together end to end. Cut (3) 44¼"-long sashing strips.

10. Sew the block rows and long sashing strips together, alternating them as shown in the photo.

11. Sew the 1⅞"-wide cream strips together end to end. Cut (2) 44¼"-long side border strips and (2) 47"-long strips for the top and bottom border. Sew the border strips to the quilt top and press. The quilt top should measure 47" square.

12. To make the outer-border strips, arrange and sew together (6) 4½" x 5" rectangles and (5) segments from step 6, alternating them as shown in the photo. Make (4) border strips measuring 47" long.

13. Sew a border strip to opposite sides of the quilt top; press. Sew a corner block to both ends of each remaining border strip and sew them to the top and bottom of the quilt top.

14. Layer the quilt top with batting and backing; baste. Quilt as desired. Sew the 2¼" binding strips together end to end and bind the edges to finish. Add a label to the back of your quilt.