

Gum Drops

by Nancy Mahoney

Supply List

Fabrics

- 12-15 fat quarters (18" x 21") of assorted bright prints for blocks and appliquéd border
- 3 yards of white background print for blocks and border
- ½ yard of purple print for binding (not needed for class)
- 3 ½ yards of backing fabric (not needed for class)

Other Materials

- *No-Melt Mylar* or heat-resistant template plastic (EZ Quilting preferred)*
- Ultra-fine point Sharpie permanent marker for tracing shapes on template plastic
- Neutral thread for patchwork
- 60 wt thread to match background (white)
- Machine needles - Microtex sharp 60/8 (preferred) or 70/10 for machine appliqué
- Clear monofilament or invisible thread for appliqué **
- Water-soluble fabric glue (Quilter's Choice, Glue-baste-it, or Jillily Studio appliqué glue). A glue stick is *not* suitable.

* Available for purchase in class

** To achieve the desired results, I use monofilament or invisible thread. However, if you do not want to use invisible thread, bring 60 wt thread that matches the fat quarter prints.

General sewing supplies

- Sewing machine with blanket or zigzag stitch and appropriate presser foot (open-toed embroidery foot recommended)
- Rotary cutting mat, cutter and ruler (6" x 14")
- Sharp scissors for cutting fabric
- Paper scissors for cutting template plastic
- Iron and ironing board
- Pencil or other marking tool for tracing shapes
- Any other favorite tools you like to have on hand when sewing

Before Class - Cutting

From assorted bright prints, cut:

- (60) 4 ½" squares
- *Bring leftover fat quarters to class to use for appliquéd shapes.*

From white background print, cut:

- (8) 4 ½" x 42" strips; crosscut into (60) 4 ½" squares

After Class - Cutting

From white background print, cut:

- (6) 5 ½" x 42" strips. From 1 strip cut (4) 5 ½" squares. Piece the remaining strips to make (2) 5 ½" x 48 ½" side borders and (2) 5 ½" x 40 ½" top and bottom borders.

From the purple print, cut:

- (6) 2 ¼" x 42" binding strips