



BROOME STREET PATTERNS



Juniper

Trellis quilt designed by Nancy Mahoney



Finished quilt : 72" square

Fabric Requirements

2½ yards Dot-CM9528 Cream

1¾ yards Juniper-CM4118 Black (includes binding)

¾ yard Juniper-CM4112 Blue

5/8 yard Juniper-CM4116 Navy

5/8 yard Juniper-CM4119 Black

3/8 yard Juniper-CM4114 Blue

1/3 yard each:

Juniper-CM4111 Black

Juniper-CM4115 Blue

Juniper-CM4117 Gold

4½ yards Juniper backing print of your choice

80" x 80" batting

Cutting

From Dot-CM9528 Cream:

- Cut three 8½" x width-of-fabric (WOF) strips. Sub-cut sixty-four 1½" x 8½" strips and twelve 1½" x 6½" strips.
- Cut two 6½" x WOF strips. Sub-cut fifty-two 1½" x 6½" strips.
- Cut eight 4½" x WOF strips. Sub-cut 128 2½" x 4½" rectangles.
- Cut four 2½" x WOF strips. Sub-cut sixty-four 2½" squares.

From Juniper-CM4118 Black:

- Cut sixteen 2½" x WOF strips. Sub-cut 256 2½" squares.
- Cut nine 2½" x WOF strips for binding.

From Juniper-CM4112 Blue:

- Cut seven 3½" x WOF strips. Sew the strips together end to end using straight seams and cut two 3½" x 72" top/bottom-border strips and two 3½" x 66" side-border strips.

From both Juniper-CM4116 Navy and Juniper-CM4119 Black:

- Cut three 6½" x WOF strips. Sub-cut sixteen 6½" squares.

From Juniper-CM4114 Blue:

- Cut four 2½" x WOF strips. Sub-cut sixty-four 2½" squares.

From both Juniper-CM4111 Black and Juniper-CM4115 Blue:

- Cut two 4½" x WOF strips. Sub-cut sixteen 4½" squares.

From Juniper-CM4117 Gold:

- Cut seven 1¼" x WOF strips. Sew the strips together end to end using diagonal seams and cut two 1¼" x 66" top/bottom-border strips and two 1¼" x 64½" side-border strips.

Block Construction

Block A

1. Sew one 1½" x 6½" CM9528 Cream strip to each side of a 6½" CM4116 Navy square. Sew one 1½" x 8½" CM9528 Cream strip to the top and another to the bottom of the square to make one block. Make a total of sixteen blocks. (figure 1)

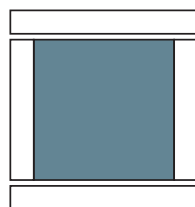
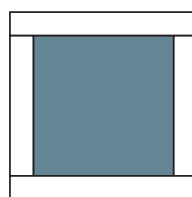
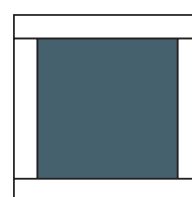


fig. 1

2. Repeat step 1 using the remaining 1½" x 6½" CM9528 Cream strips, 1½" x 8½" CM9528 Cream strips, and the 6½" CM4119 Black squares. Make a total of sixteen blocks.



CM4116 Navy
Center
Make 16.



CM4119 Black
Center
Make 16.

Block B

3. Draw a diagonal line from corner to corner on the wrong side of each 2½" CM4118 Black square. Right sides together, layer a marked square on one end of a 2½" x 4½" CM9528 Cream rectangle. Sew on the marked line and trim the excess corner fabric, leaving a ¼" seam allowance. Press the seam allowances toward the resulting triangle. In the same way, sew a marked square on the opposite end of the rectangle to make a flying-geese unit. Make a total of 128 units. (figure 2)



fig. 2 - Make 128.

4. Lay out two 2½" CM4114 Blue squares, two 2½" CM9528 Cream squares, four flying-geese units, and one 4½" CM4111 Black square as shown in figure 3. Join the pieces into rows and then join the rows to make the block. Make a total of sixteen blocks.

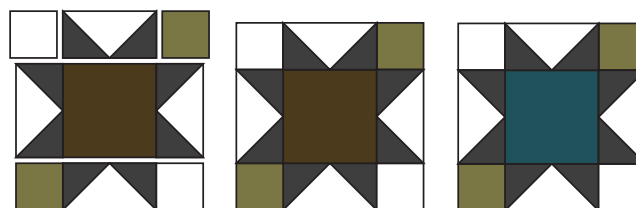


fig. 3

CM4111 Black
Center
Make 16.

CM4115 Blue
Center
Make 16.

5. Repeat step 4 using the remaining 2½" CM4114 Blue squares, 2½" CM9528 Cream squares, flying-geese units, and the 4½" CM4115 Blue squares. Make a total of sixteen blocks.

Quilt Top Assembly

6. Lay out the blocks in eight rows of eight blocks each, noting the color and orientation as shown in the Quilt Assembly Diagram. Join the blocks into rows. Join the rows in order, matching adjacent seams.

7. Sew a 1¼" x 64½" CM4117 Gold strip to each side of the quilt top. Sew one 1¼" x 66" CM4117 Gold strip to the top and another to the bottom of the quilt top.

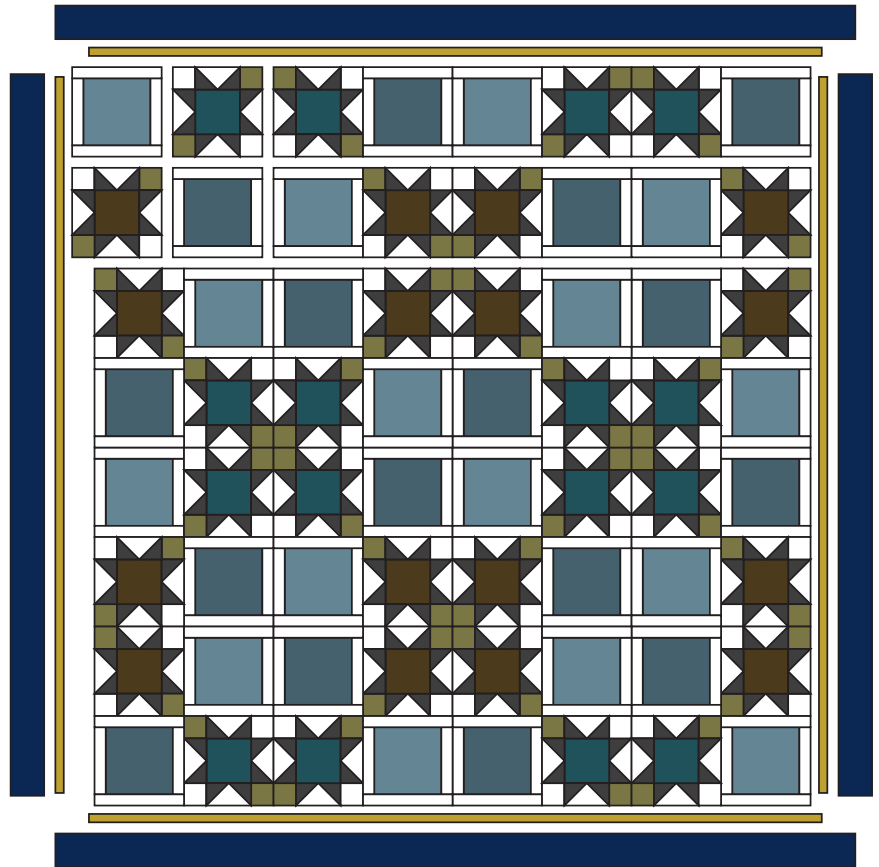
8. Sew one 3½" x 66" CM4112 Blue strip to each side of the quilt top. Sew one 3½" x 72" CM4112 Blue strip to the top and another to the bottom of the quilt top.

Finishing

9. Layer the quilt top, batting and backing and quilt as desired.

10. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

11. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

©2015 Nancy Mahoney

www.nancymahoney.com

Permission is granted to shop owners and teachers to make copies for promotional or educational purposes only.

This pattern may not be reproduced for commercial purposes (i.e. may not be sold).

This pattern may not be reproduced for ANY PURPOSE after July 18, 2016.