

# Mandalay Magic

by Nancy Mahoney

Block size: 8"

Quilt size: 58 1/4" x 58 1/4"



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## Materials *(yardage requirements based on 42" wide fabric)*

- 1 1/8 yards of red large floral for blocks and outer border
- 5/8 yard of red stripe for blocks and inner border
- 3/4 yard of red floral swags for setting triangles and corners
- 7/8 yard of black grid print for blocks and binding
- 1/2 yard of ivory background for blocks
- 1 fat quarter *each* of 2 purple prints, 2 yellow prints, 2 cream prints, 2 green prints, 1 black print, yellow-with-red-cherries print, and red sunflower print for blocks
- 1 fat eighth *each* of 2 red prints for blocks
- 4 yards of fabric for backing
- 62" x 62" piece of Hobbs Heirloom batting

# Cutting

From the *lengthwise grain* of the red large floral, cut:

- 6 strips, 5 1/2" x 42", join the strips end to end to make one continuous strip. From this long strip, cut 2 strips, 5 1/2" x 48 3/4" and 2 strips, 5 1/2" x 58 3/4"
- 4 squares, 4 1/2" x 4 1/2"

From the red stripe, cut:

- 5 strips, 2" x 42"; join the strips end to end to make one continuous strip. From this long strip, cut 2 strips, 2" x 45 3/4", for the side borders; and cut 2 strips, 2" x 48 3/4" for the top and bottom borders.
- 12 squares, 2 1/2" x 2 1/2"

From the red floral swag print, cut:

- 3 squares, 12 5/8" x 12 5/8", cut twice diagonally to yield 12 triangles
- 2 squares, 6 5/8" x 6 5/8", cut once diagonally to yield 4 triangles

From the black leaves print, cut:

- 7 binding strips, 2" x 42"
- 8 squares, 5 1/4" x 5 1/4", cut twice diagonally to yield 32 triangles

From the ivory background print, cut:

- 5 strips, 2 1/2" x 42"; crosscut into 36 rectangles, 2 1/2" x 4 1/2"

From *each* of the 2 purple fat quarters, cut:

- 16 rectangles (32 total), 2 1/2" x 4 1/2"

From *each* of the 2 yellow fat quarters, cut:

- 16 squares (32 total), 2 7/8" x 2 7/8", cut once diagonally to yield 64 triangles

From *each* of the 2 cream fat quarters, cut:

- 4 squares (8 total), 5 1/4" x 5 1/4", cut twice diagonally to yield 32 triangles

From *each* of the 2 green fat quarters, cut:

- 4 squares (8 total), 5 1/4" x 5 1/4"

From the black fat quarter, cut:

- 8 squares, 5 1/4" x 5 1/4", cut twice diagonally to yield 32 triangles

From the yellow-with-red-cherries print, cut:

- 8 squares, 5 1/4" x 5 1/4"

From *each* of the 2 red fat eighths, cut:

- 12 squares (24 total), 2 1/2" x 2 1/2"

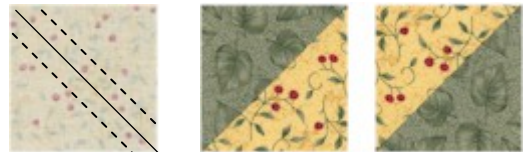
From the red sunflower print, cut:

- 5 squares, 4 1/2" x 4 1/2"

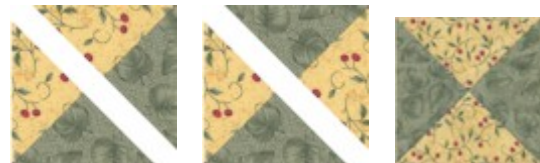
# Directions

## Block A

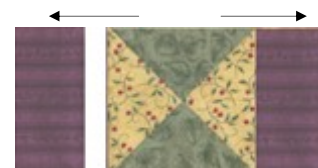
1. Layer the yellow-with-red-cherries print squares and the green print squares in pairs, right sides together. Draw a diagonal line from corner to corner on the yellow-with-red-cherries square. Stitch 1/4" on each side of the drawn line. Cut on the drawn line to yield two half-square-triangle units. Press toward the green triangle. Make 16 half-square triangle units.



2. Cut each half-square triangle once diagonally to make two units from quarter-square-triangle units. Arrange and sew the units together to make a center unit; press. Make 16 center units.



3. Sew two purple rectangles to the center unit to make a center row. Press towards the purple rectangles.



4. Sew two black triangles, one cream triangle and two yellow triangles together to make a side unit. Press. Make two side units for each block (32 total).

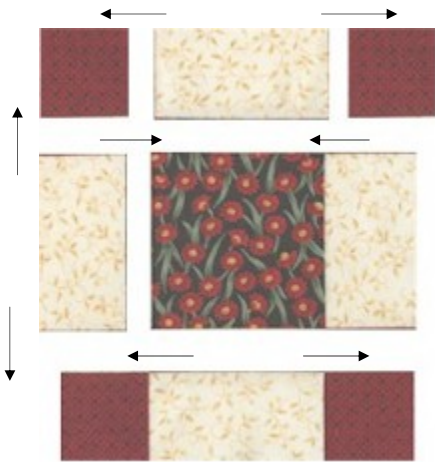


- Sew two side units and one center row together to make one block.



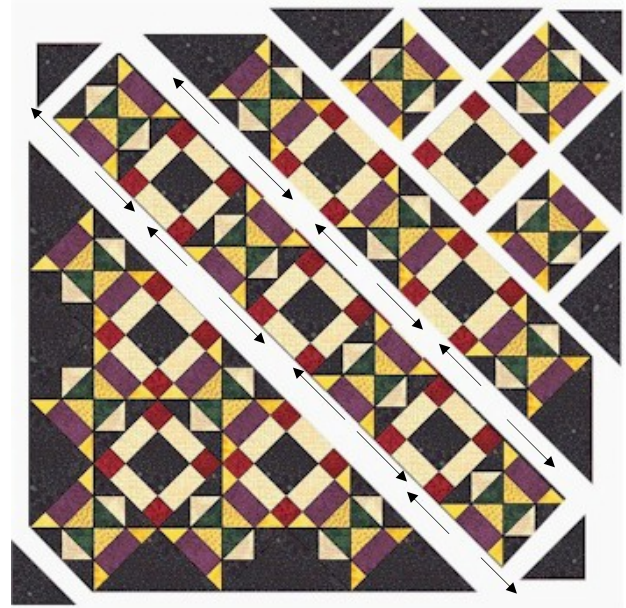
### Block B

- Sew four red squares, four ivory rectangles and one floral square into rows; press. Sew the rows together to make one block. Press. Make nine blocks.



## Finishing the Quilt

- Sew Block A, Block B and the side setting triangles into diagonal rows. Sew the rows together, adding the corner setting triangles last. Press.



- Pin a red inner-border strip to each of the side edges, match centers and ends; ease any fullness as you pin the rest of the strip. Sew the strips to the quilt top and press the seam allowances toward the newly added strip.
- Pin a top and bottom inner-border strips to the remaining edges, and sew them to the quilt top. Press the seam allowances toward the newly added strip.
- Pin and sew the side outer-border strips to opposite sides of the quilt top. Press the seam allowances toward the newly added strips.
- Pin and sew the remaining outer border strips to the top and bottom of the quilt top. Press the seam allowances toward the newly added strips.
- Layer the quilt top with batting and backing; baste. Quilt as desired. Use the 2"-wide black strips to bind the edges.