

# Chloe

Fabric Collection by **Janet Broxon**



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Perky Paisley Quilt by Nancy Mahoney

Quilt size: 62½" x 72½"



[pbtex.com](http://pbtex.com)



Pillow or Table Topper size: 24" x 24"

# Perky Paisley

Quilt by Nancy Mahoney, using the *Chloe* fabric collection by P&B Textiles  
Quilt size: 62½" x 72½" • Block size: 10" x 15"

## Yardage

- CHLO 491 O** - Orange large paisley  
1⅝ yards for outer border
- CHLO 491 T** - Turquoise large paisley  
½ yard for block B
- CHLO 492 E** - Cream stripe  
¾ yard for block B
- CHLO 492 T** - Turquoise stripe  
½ yard for block A
- CHLO 493 E** - Cream small paisley  
¼ yard for block A
- CHLO 493 O** - Orange small paisley  
⅝ yard for block A
- CHLO 494 T** - Turquoise tonal  
⅝ yard for binding
- CHLO 495 B** - Blue packed dots  
¾ yard for block B
- CHLO 496 G** - Green flower dots  
¾ yard for block A
- Any *Chloe* fabric - 4 yards for backing

## Cutting *All strips are cut across the width of fabric (wof).*

- From the cream small paisley, cut:**
- (2) 2½" x wof strips; crosscut into (10) 2½" x 7½" rectangles
- From the turquoise stripe, cut:**
- (8) 1½" x wof strips; crosscut into:  
(20) 1½" x 9½" rectangles  
(20) 1½" x 4½" rectangles
- From the orange small paisley, cut:**
- (1) 9½" x wof strip; crosscut into (20) 2" x 9½" rectangles
  - (1) 7½" x wof strip; crosscut into (20) 2" x 7½" rectangles
- From the green flower dots, cut:**
- (1) 12½" x wof strip; crosscut into (20) 2" x 12½" rectangles
  - (1) 10½" x wof strip; crosscut into (20) 2" x 10½" rectangles
- From the turquoise large paisley, cut:**
- (3) 4½" x wof strips; crosscut into (10) 4½" x 9½" rectangles
- From the cream stripe, cut:**
- (11) 2" x wof strips; crosscut into:  
(20) 2" x 12½" rectangles  
(20) 2" x 7½" rectangles

### From the blue packed dots, cut:

- (1) 12½" x wof strip; crosscut into (20) 2" x 12½" rectangles
- (1) 10½" x wof strip; crosscut into (20) 2" x 10½" rectangles

### From the orange large paisley, cut:

- (8) 6½" x wof outer border strips

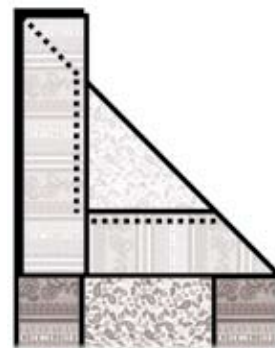
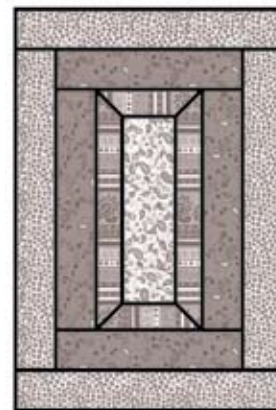
### From the turquoise tonal, cut:

- (7) 2¼" x wof binding strips

## Making Block A

*After sewing each seam, press the seam allowances toward the just-added rectangle.*

1. On the wrong side of each cream small paisley rectangle, use a pencil to mark each corner ¼" from the raw edge in preparation for making mitered corners.
2. Fold each marked cream rectangle in half, right sides together, vertically and horizontally and finger-press to mark the center of each side.
3. Fold each 9½"-long turquoise stripe rectangle in half crosswise, wrong sides together, and finger-press one side to mark the center.
4. With right sides together, place the long side of a marked cream rectangle on a creased striped rectangle, matching the center creases and pin in place.
5. With the marked cream rectangle on top, sew the pieces together, starting and stopping at the ¼" marks with a backstitch. In the same manner, pin and sew a creased rectangle to the opposite side of the marked cream rectangle. The unstitched ends of the stripe rectangles will extend beyond the cream rectangle.
6. Repeat steps 3, 4 and 5 to sew the 4½"-long turquoise stripe rectangles to the remaining sides of the marked cream rectangle.
7. Fold the cream rectangle diagonally, right sides together and align the edges of the stripe rectangles. Using a ruler marked with a 45° line, align the ruler's 45° line with the raw edges of the stripe rectangles, and draw a diagonal line from the corner of the rectangle to the seam line. Stitch on the marked line to make a mitered corner. Trim the seam allowances to ¼" and press the seam allowances open.
8. Miter the remaining corners in the same manner. Repeat steps 4 to 8 to make a total of 10 units.
9. Sew orange paisley 2" x 9½" rectangles to opposite sides of each unit from step 8. Sew orange paisley 2" x 7½" rectangles to the remaining sides of the units.
10. Sew green flower dots 2" x 12½" rectangles to opposite sides of each rectangular unit. Sew green flower dots 2" x 10½" rectangles to the remaining sides to complete the block. Make 10 A blocks.



## Making Block B

11. On the wrong side of each turquoise large paisley rectangle, use a pencil to mark each corner  $\frac{1}{4}$ " from the raw edge in preparation for making mitered corners.
12. Fold each marked turquoise rectangle in half, right sides together, vertically and horizontally and finger-press to mark the center of each side.
13. Repeating steps 3 to 8 and using the cream stripe rectangles, sew the cream stripe rectangles to the marked turquoise rectangle and miter each corner.
14. Sew blue packed dots 2" x 12 $\frac{1}{2}$ " rectangles to opposite sides of each rectangular unit. Sew blue packed dots 2" x 10 $\frac{1}{2}$ " rectangles to the remaining sides to complete the block. Make 10 B blocks.

## Quilt Assembly

15. Lay out the A and B blocks in four rows of five blocks each, alternating the blocks in each row and from row to row as shown in the photo. Sew the blocks into rows; press. Sew the rows together and press.
16. Sew the 6 $\frac{1}{2}$ "-wide orange large paisley strips together end to end. From this strip, cut (2) 60 $\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. From the remaining long strip, cut (2) 62 $\frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top.
17. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the 2 $\frac{1}{4}$ "-wide turquoise tonal strips, bind the edges to finish. Add a label to the back of your quilt and enjoy!

# Chloe Table Topper or Pillow

by Nancy Mahoney • Size: 24" square

## Yardage

- CHLO 491 O** - Orange large paisley: 1 fat quarter  
**CHLO 492 T** - Turquoise stripe:  $\frac{5}{8}$  yard  
**CHLO 493 O** - Orange small paisley:  $\frac{7}{8}$  yard  
**CHLO 494 T** - Turquoise tonal: 1 fat quarter

## Cutting

### From the orange large paisley, cut:

- (1) 9 $\frac{1}{2}$ " square

### From the turquoise tonal, cut:

- (4) 2" x 13" strips

### From the turquoise stripe, cut:

- (4) 4 $\frac{1}{2}$ " x 21" strips

### From the orange small paisley, cut:

- (1) 24 $\frac{1}{2}$ " square
- (4) 2 $\frac{1}{2}$ " x 25" strips

## Assembly

1. Fold each turquoise tonal strip in half crosswise, right sides together, and finger-press to mark the center. Repeat to mark the center of each strip of turquoise stripe and orange small paisley.
2. With right sides together and matching the center creases, pin and sew one turquoise tonal strip, one turquoise stripe strip, and one orange paisley strip together along their long edges. Repeat to make a total of four pieced strips.
3. On the wrong side of the orange large paisley square, use a pencil to mark each corner  $\frac{1}{4}$ " from the raw edge in preparation for making mitered corners. Fold the

marked square in half, right sides together, vertically and horizontally and finger-press to mark the center of each side.

4. With the marked square on top, match the crease marks of a pieced strip to the crease marks on the square. Pin and sew the pieces together, starting and stopping at the  $\frac{1}{4}$ " marks with a backstitch. Repeat to sew the remaining pieced strips to the remaining sides of the square.

5. Fold the orange square diagonally, right sides together and align the raw edges of two pieced strips, matching the seam lines. Using a ruler marked with a 45° line, align the ruler's 45° line with the outside edge of the strips. Draw a diagonal line from the raw edge of the strip to the seam line. Stitch on the marked line to make a mitered corner. Trim the seam allowances to  $\frac{1}{4}$ " and press the seam allowances open. Miter the remaining corners in the same manner.

6. With right sides together and raw edges aligned, place the 24 $\frac{1}{2}$ " orange paisley square on top of the mitered square from step 5. Using a  $\frac{1}{4}$ "-wide seam allowance, stitch all the way around the outer edge, leaving a 6" opening on one side for turning. Clip the corners and turn right side out. For a table topper, pin the opening closed and topstitch around the outer edge,  $\frac{1}{8}$ " from the edge. For a pillow, insert the pillow form through the opening and hand stitch the opening closed.

*Note: there is no batting in the table topper, if desired, you can use a thin filler such as prewashed flannel.*