

Pineapple Express

By Nancy Mahoney

Quilt size: 58" x 63"

Supply and Cutting list

You can use my colors or choose your own colors. You can also use a light background instead of black!

Yardage

2 1/2 yards *total* of assorted light prints for blocks

1 1/2 yards *total* of assorted red prints for blocks

1 1/2 yards *total* of black prints for blocks

3/8 yard *total* of assorted yellow prints for blocks

1/4 yard of yellow print for inner border

1/4 yard of red print for middle border

1 3/4 yards of black print for outer border

1/2 yard for binding

3 5/8 yards of backing fabric

64" x 70" piece of batting

Materials fee: \$3.00 payable in class for foundation patterns.

Tools

- Rotary Cutter (45 mm or small cutter)
- Cutting Mat (12" x 18" or larger)
- Rulers: 6" x 12" ruler (or larger) *and* 1" x 6" ruler (Add-A-Quarter ruler - optional)
- Wooden Pressing tool *OR* small iron and ironing pad
- Washable glue stick
- Sewing machine and Basic sewing supplies (scissors, pins, thread, seam ripper, and any special sewing tools you use.)

Cutting

In class, you'll only have time to make a few blocks. How many you get done will depend on how fast you sew and how proficient you are at paper foundation piecing. If desired, only cut enough fabric for a few blocks (see "Cutting for 2 Blocks" on the next page). You do not need to bring the border or binding strips to class.

From the assorted yellow prints, cut:

(90) 2" x 2" squares

From the assorted red prints, cut:

(90) 2" x 2" squares; cut the squares in half diagonally to yield 180 triangles

(90) 2 1/2" x 2 1/2" squares; cut the squares in half diagonally to yield 180 triangles

(90) 3" x 3" squares; cut the squares in half diagonally to yield 180 triangles

From the assorted black prints, cut:

(90) 2" x 2" squares; cut the squares in half diagonally to yield 180 triangles

(90) 2 1/2" x 2 1/2" squares; cut the squares in half diagonally to yield 180 triangles

(90) 3" x 3" squares; cut the squares in half diagonally to yield 180 triangles

From the assorted light prints, cut:

(360) 1 1/2" x 2 3/4" rectangles

(360) 1 1/2" x 3 1/2" rectangles

From the yellow print for inner border, cut:

(5) $1\frac{3}{8}$ " x 42" strips. Piece the strips and cut (2) $1\frac{3}{8}$ " x $50\frac{1}{2}$ " side borders and (2) $1\frac{3}{8}$ " x $47\frac{3}{4}$ " top/bottom borders.

From the red print for middle border, cut:

(6) $1\frac{1}{8}$ " x 42" strips. Piece the strips and cut (2) $1\frac{1}{8}$ " x $52\frac{3}{4}$ " side borders and (2) $1\frac{1}{8}$ " x 49" top/bottom borders.

From the *lengthwise* grain of the black print for outer border, cut:

(2) $5\frac{1}{4}$ " x 54" strips (side outer borders)

(2) $5\frac{1}{4}$ " x $58\frac{1}{2}$ " strips (top/bottom outer borders)

From the binding fabrics, cut

(7) $2\frac{1}{4}$ " x 42" strips (binding)

Cutting for 2 blocks

From the assorted yellow prints, cut:

(2) 2" x 2" squares

From the assorted red prints, cut:

(2) 2" x 2" squares; cut in half diagonally to yield 4 triangles

(2) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares; cut in half diagonally to yield 4 triangles

(2) 3" x 3" squares; cut in half diagonally to yield 4 triangles

From the black prints, cut:

(2) 2" x 2" squares; cut in half diagonally to yield 4 triangles

(2) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares; cut in half diagonally to yield 4 triangles

(2) 3" x 3" squares; cut in half diagonally to yield 4 triangles

From the light prints, cut:

(8) $1\frac{1}{2}$ " x $2\frac{3}{4}$ " rectangles

(8) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles