

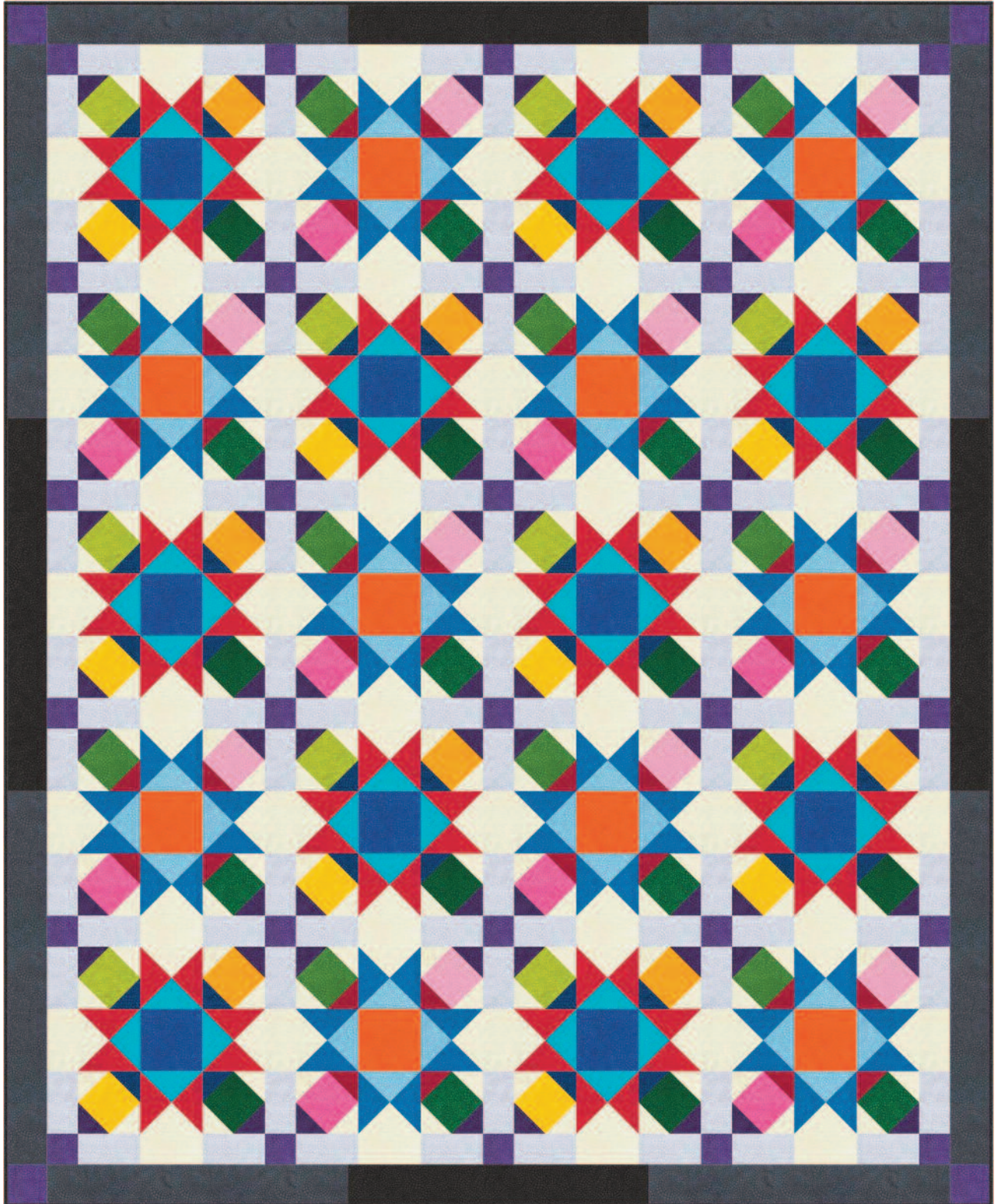
TIMELESS
TREASURES

BROOME STREET PATTERNS



POP

Pop Stars quilt designed by Nancy Mahoney



Finished quilt size: 63 $\frac{1}{2}$ " x 77 $\frac{1}{2}$ "

Fabric Requirements

1³/₄ yards Pop-C3904 Cream

1 yard Pop-C3904 Smoke

7/8 yard Pop-C3904 Charcoal (includes binding)

5/8 yard Pop-C3904 Grey

1/2 yard each:

Pop-C3904 Violet

Pop-C3904 Poppy

Pop-C3904 Marine

3/8 yard Pop-C3904 Turquoise

3/8 yard Pop-C3904 Sky

1 fat quarter each:

Pop-C3904 Navy Pop-C3904 Peony

Pop-C3904 Red Pop-C3904 Green

Pop-C3904 Lime Pop-C3904 Pink

Pop-C3904 Yellow Pop-C3904 Blue

Pop-C3904 Pine Pop-C3904 Orange

Pop-C3904 Citrus Pop-C3904 Purple

Pop-C3904 Grass

4³/₄ yards of Pop backing print of your choice

71" x 85" batting

Cutting

From Pop-C3904 Cream:

• Cut ten 2¹/₂" x width-of-fabric (WOF) strips. Sub-cut 160 2¹/₂" squares.

• Cut three 5¹/₄" x WOF strips. Sub-cut twenty 5¹/₄" squares. Cut the squares twice diagonally to yield eighty quarter-square triangles (QST).

• Cut four 4¹/₂" x WOF strips. Sub-cut forty-nine 2¹/₂" x 4¹/₂" rectangles.

From Pop-C3904 Smoke:

• Cut seven 4¹/₂" x WOF strips. Sub-cut ninety-eight 2¹/₂" x 4¹/₂" rectangles.

From Pop-C3904 Charcoal:

• Cut two 3" x 20¹/₂" strips.

• Cut two 3" x 24¹/₂" strips.

• Cut eight 2¹/₄" x WOF strips for binding.

From Pop-C3904 Grey:

• Cut two 3" x WOF strips. Sub-cut four 3" x 19¹/₂" strips.

• Cut four 3" x 24¹/₂" strips.

From Pop-C3904 Violet:

• Cut five 2¹/₂" x WOF strips. Sub-cut eighty 2¹/₂" squares.

From both Pop-C3904 Poppy and Pop-C3904 Marine:

• Cut three 5¹/₄" x WOF strips. Sub-cut twenty 5¹/₄" squares. Cut the squares twice diagonally to yield eighty QST.

From both Pop-C3904 Turquoise and Pop-C3904 Sky:

• Cut two 5¹/₄" x WOF strips. Sub-cut ten 5¹/₄" squares. Cut the squares twice diagonally to yield forty QST.

From both Pop-C3904 Navy and Pop-C3904 Red:

• Cut five 2¹/₂" x 21" strips. Sub-cut forty 2¹/₂" squares.

From each of Pop-C3904-Lime, Pop-C3904 Yellow, Pop-C3904 Pine, Pop-C3904 Citrus, Pop-C3904 Grass, Pop-C3904 Peony, Pop-C3904 Green, Pop-C3904 Pink, Pop-C3904 Blue and Pop-C3904 Orange:

• Cut three 4¹/₂" x 21" strips. Sub-cut ten 4¹/₂" squares.

From Pop-C3904 Purple:

• Cut four 2¹/₂" x 21" strips. Sub-cut thirty 2¹/₂" sashing squares.

• Cut one 3" x 21" strip. Sub-cut four 3" border squares.

Block Construction

Block A

1. Draw a diagonal line from corner to corner on the wrong side of each 2¹/₂" Cream square. Right sides together, place a marked square on opposite corners of a 4¹/₂" Lime square with the marked lines in the direction shown. Sew on the marked line and trim the excess corner fabric leaving a 1/4" seam allowance. (figure 1) Make a total of ten units.

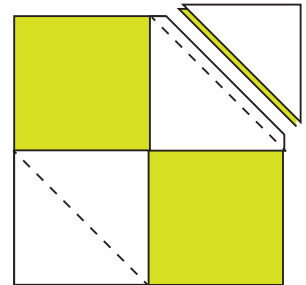


fig. 1

2. Draw a diagonal line from corner to corner on the wrong side of each 2¹/₂" Navy square and each 2¹/₂" Violet square. Right sides together, place a Navy square on the lower-right corner of a step 1 unit with the marked lines in the direction shown. Sew on the marked line and trim the excess corner fabric leaving a 1/4" seam allowance.

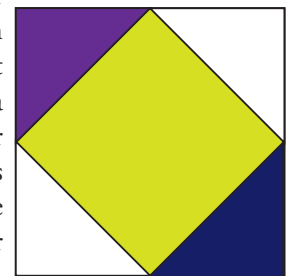


fig. 2

In the same way, sew a marked Violet square on the upper-left corner to make a square-in-square unit. Make a total of ten Lime units. (figure 2)

3. Repeat steps 1 and 2 using the 4¹/₂" Yellow, Pine and Citrus squares and the marked 2¹/₂" Cream, Navy and Violet squares. (Save the remaining Cream and Violet squares to make Block B.) Make ten of each unit: Yellow, Pine and Citrus.

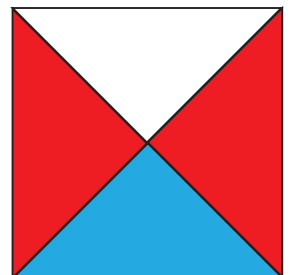


fig. 3

4. Join two Poppy QST, one Turquoise QST and one Cream QST as shown to make an hourglass unit. (figure 3) Make a total of forty units.

5. Lay out four hourglass units, one Lime unit, one Yellow unit, one Pine unit, one Citrus unit and one 4½" Blue square as shown. Join the pieces into rows and then join the rows to make one A block. Make a total of ten of Block A. (figure 4)

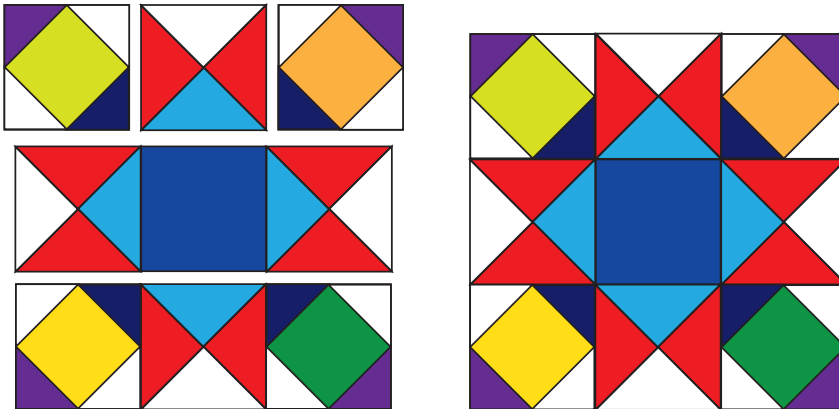


fig. 4-Block A-Make 10.

Block B

6. Draw a diagonal line from corner to corner on the wrong side of each 2½" Red square.

7. Repeat steps 1 and 2 using the 4½" Grass, Peony, Pink and Green squares and the marked 2½" Red, Cream and Violet squares. Make ten of each unit: Grass, Peony, Pink and Green.

8. Join two Marine QST, one Sky QST and one Cream QST as shown to make an hourglass unit. Make a total of forty units. (figure 5)

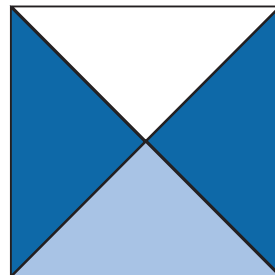


fig. 5

9. Lay out four hourglass units, one Grass unit, one Peony unit, one Pink unit, one Green unit and one 4½" Orange square as shown. Join the pieces into rows and then join the rows to make one B block. Make a total of ten of Block B. (figure 6)

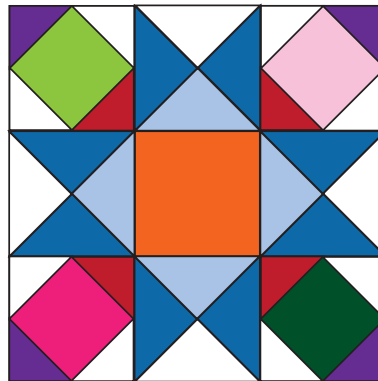


fig. 6-Block B-Make 10.

Quilt Top Assembly

10. Join two 2½" x 4½" Smoke rectangles and one 2½" x 4½" Cream rectangle end to end to make a sashing strip. (figure 7) Make a total of forty-nine sashing strips.

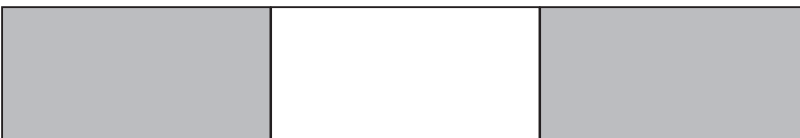


fig. 7-Make 49.

11. Lay out the A and B blocks, sashing strips and 2½" Purple squares in five horizontal block rows and six sashing rows as shown in the Quilt Assembly Diagram. Join the pieces into rows; join the rows together in order, matching adjacent seams.

12. Join a 3" x 24½" Grey strip to each end of a 3" x 24½" Charcoal strip to make a side border strip. Make a second side border strip. Sew one strip to each side of the quilt top center.

13. Join a 3" x 19½" Grey strip to each end of a 3" x 20½" Charcoal strip and add a 3" Purple square to each end of the pieced strip to make a top border strip. Repeat to make a bottom border strip. Sew one strip to the top and the other to the bottom of the quilt top.

Finishing

14. Layer the quilt top, batting and backing and quilt as desired.

15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

©2015 Nancy Mahoney
www.nancymahoney.com
 Permission is granted to shop owners and teachers to make copies for promotional or educational purposes only.
 This pattern may not be reproduced for commercial purposes (i.e. may not be sold).
 This pattern may not be reproduced for ANY PURPOSE after June 15, 2016.

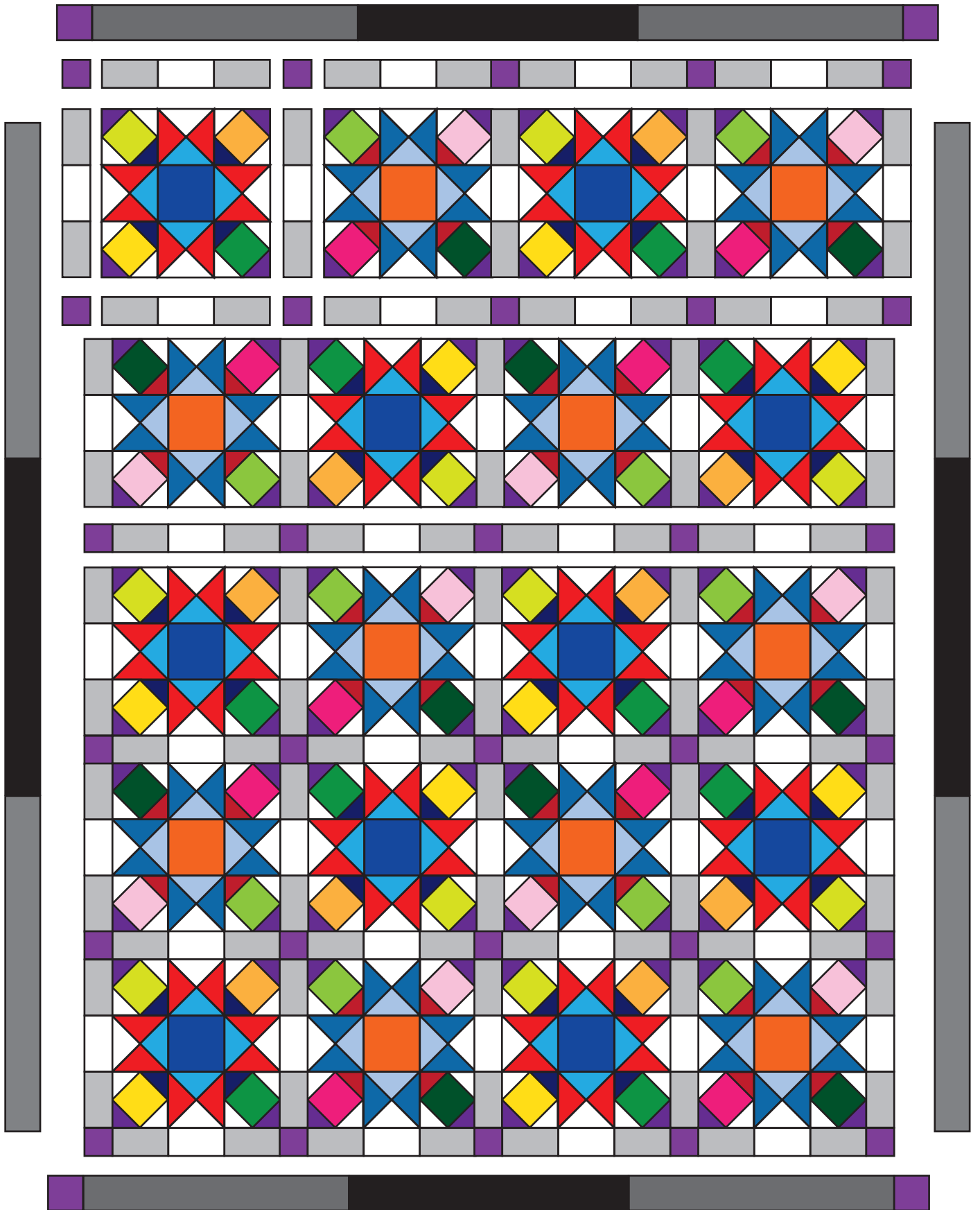


fig. 8-Quilt Assembly Diagram