



BROOME STREET PATTERNS



# Tonga Calypso

Quilt designed by Nancy Mahoney



Finished quilt: 69 1/2" square

## Fabric Requirements

1/8 yard each:

Tonga-B1022 Scuba  
Tonga-B1471 Charm  
Tonga-B1472 Purple  
Tonga-B2008 Tangerine  
Tonga-B2011 Mermaid  
Tonga-B2968 Daffodil  
Tonga-B3161 Pear  
Tonga-B3165 Peridot  
Tonga-B3166 Petunia  
Tonga-B3167 Fantasy  
Tonga-B3167 Love  
Tonga-B3168 Garden  
Tonga-B3173 Aqua  
Tonga-B3274 Sunset  
Tonga-B3310 Guava  
Tonga-B3320 Flirt

1/4 yard Tonga-B3317 Amethyst

2 yards Tonga-B3274 Celestial

3<sup>1</sup>/<sub>4</sub> yards Tonga-B7900 Parchment

5/8 yard Tonga-B1472 Purple (binding)

4<sup>3</sup>/<sub>8</sub> yards Tonga print of your choice (backing)

77" x 77" batting

## Cutting

*From each Tonga 1/8 yard piece:*

- Cut eight 3<sup>3</sup>/<sub>8</sub>" A squares.

*From Tonga-B3317 Amethyst:*

- Cut two 3" x width-of-fabric (WOF) strips. Sub-cut twenty-five 3" B squares.

*From Tonga-B3274 Celestial:*

- Cut two 3<sup>1</sup>/<sub>2</sub>" x 63" length-of-fabric (LOF) strips for outer side borders.
- Cut two 3<sup>1</sup>/<sub>2</sub>" x 69" LOF strips for outer top/bottom borders.

*From Tonga-B7900 Parchment:*

- Cut twelve 3<sup>3</sup>/<sub>8</sub>" x WOF strips. Sub-cut 128 3<sup>3</sup>/<sub>8</sub>" A squares.
- Cut five 5<sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut sixty-four 3" x 5<sup>1</sup>/<sub>2</sub>" rectangles.
- Cut eight 3" x WOF strips. Sub-cut twenty-four 3" x 13" sashing strips.
- Cut seven 3" x WOF strips. Join the strips end to end using diagonal seams. From this long strip cut two 3" x 58" inner side borders and two 3" x 63" inner top/bottom borders.

*From Tonga-B1472 Purple:*

- Cut eight 2<sup>1</sup>/<sub>4</sub>" x WOF strips for binding.

## Block Construction

1. Mark a diagonal line from corner to corner on the wrong side of each B7900 Parchment A square. Layer a marked square right sides together with a Tonga A square. Sew 1/4" from each side of the marked line. Cut the squares apart on the marked line. Press the seam allowances toward the darker triangle to make two half-square-triangle units (HST). (figure 1) Make sixteen matching HST units. Using the remaining Tonga A squares,

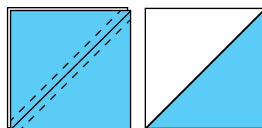


fig. 1

repeat the process to make sixteen matching units from each fabric.

2. Join four matching units from step 1 as shown in figure 2 to make a Corner unit. Make sixty-four Corner units.

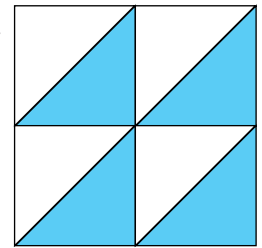


fig. 2-Corner Unit-Make 64.

3. Randomly lay out four Corner units from step 2, four 3" x 5<sup>1</sup>/<sub>2</sub>" B7900 Parchment rectangles and one B3317 Amethyst B square as shown in figure 3.

Join the pieces into rows and then join the rows to make one block. Make sixteen blocks.

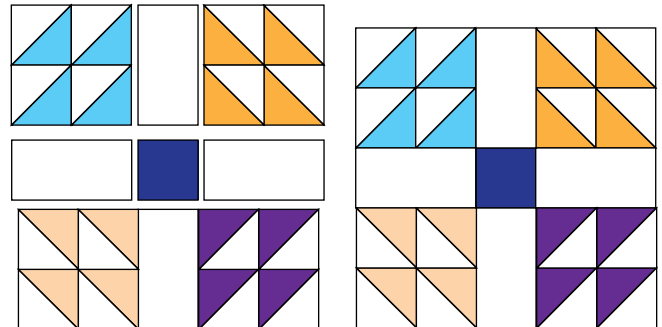


fig. 3-Make 16.

## Quilt Top Assembly

4. Lay out the blocks, 3" x 13" B7900 Parchment sashing strips and B3317 Amethyst B squares as shown in the Quilt Assembly Diagram. Join the pieces into rows. Press the seam allowances toward the sashing strips. Join the rows and press.

5. Sew one 3" x 58" B7900 Parchment border strip to each side of the quilt top. Sew one 3" x 63" B7900 Parchment border strip to the top and another to the bottom of the quilt top to complete the inner border.

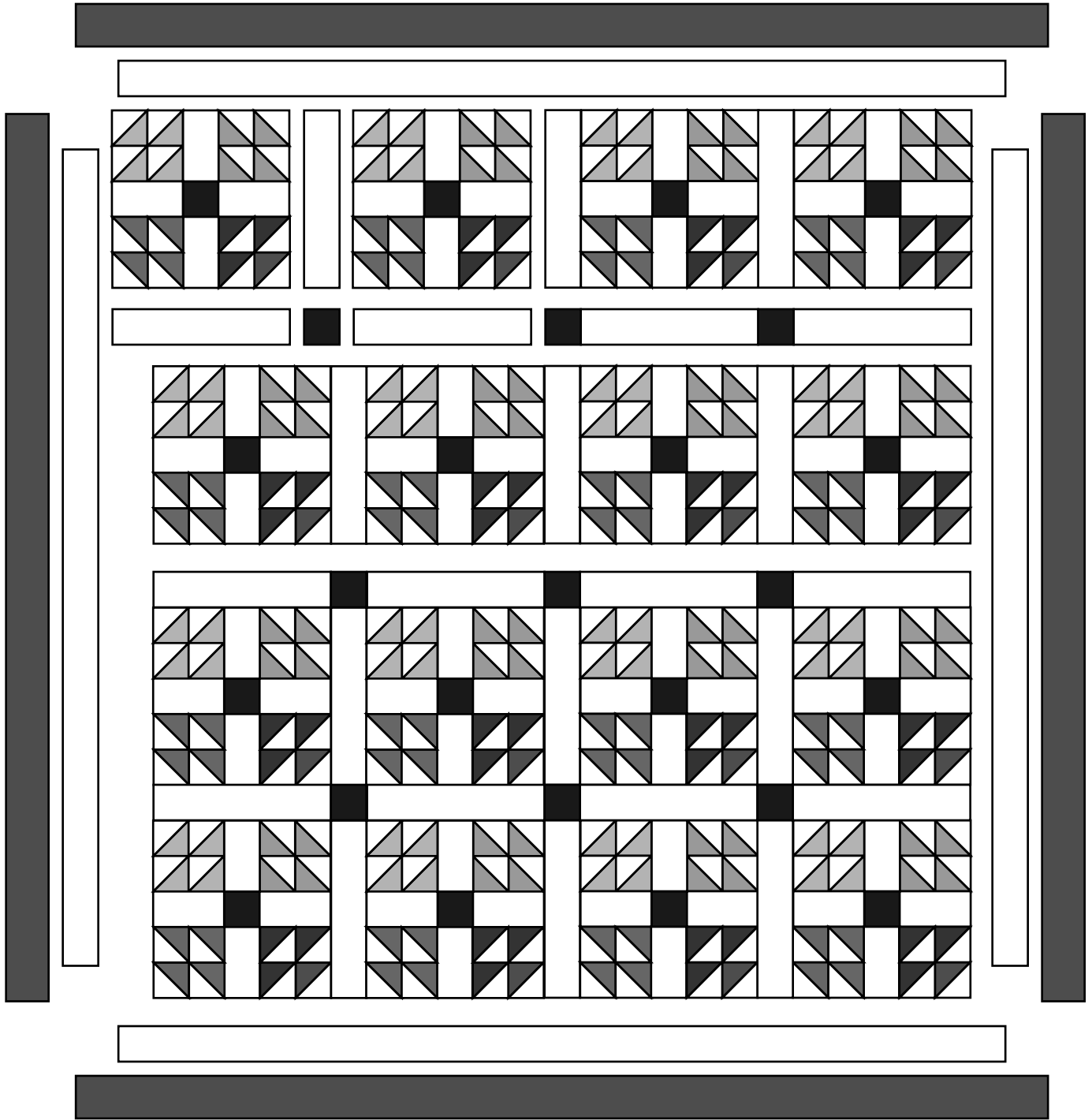
6. Sew one 3<sup>1</sup>/<sub>2</sub>" x 63" B3274 Celestial border strip to each side of the quilt top. Sew one 3<sup>1</sup>/<sub>2</sub>" x 69" B3274 Celestial border strip to the top and another to the bottom of the quilt top to complete the outer border.

## Finishing

7. Layer the quilt top, batting and backing and quilt as desired.

8. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

9. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

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