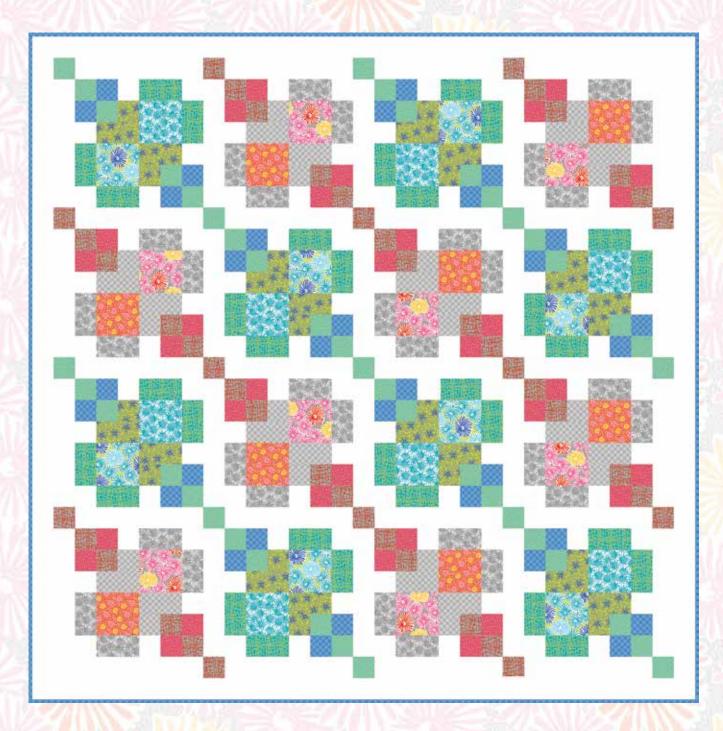
# Uradn Classics

Fabric Collection by Nancy Mahoney





# Urban classics

**Urban Puzzle Boxes** quilt by Nancy Mahoney featuring her *Urban Classics* collection for P&B Textiles

Quilt Size: 62" square

#### Yardage

UCLA 981 B	<sup>1</sup> /4 yard
UCLA 981 P	1/4 yard
UCLA 982 G	<sup>1</sup> / <sub>4</sub> yard
UCLA 983 S	<sup>1</sup> /3 yard
UCLA 983 T	<sup>1</sup> / <sub>3</sub> yard
UCLA 984 R	1/4 yard
UCLA 985 S	<sup>1</sup> /3 yard
UCLA 985 T	1/4 yard
UCLA 986 B	<sup>2</sup> / <sub>3</sub> yard
UCLA 986 S	<sup>1</sup> /3 yard
UCLA 988 P	1/4 yard
UCLA 988 T	<sup>1</sup> / <sub>3</sub> yard
CSNE W (solid white)	$2^{1}/8$ yards
any UCLA fabric	4 yards
	UCLA 981 P UCLA 982 G UCLA 983 S UCLA 983 T UCLA 984 R UCLA 985 S UCLA 985 T UCLA 986 B UCLA 986 S UCLA 988 P UCLA 988 T CSNE W (solid white)

#### **Cutting**

All strips are cut across the width of the fabric.

From fabric A (UCLA 981 B), cut:

• (1)  $4^{1/2}$ " x 42" strip; cut into (8)  $4^{1/2}$ " squares

From fabric B (UCLA 981 P), cut:

• (1)  $4^{1}/2^{n}$  x  $42^{n}$  strip; cut into (8)  $4^{1}/2^{n}$  squares

From fabric C (UCLA 982 G), cut:

- (1) 4 <sup>1</sup>/<sub>2</sub>" x 42" strip; cut into (16) 2 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles
- (1)  $2^{1/2}$  x 42" strip; cut into (16)  $2^{1/2}$ " squares

From fabric D (UCLA 983 S), cut:

• (3) 2 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (44) 2 <sup>1</sup>/<sub>2</sub>" squares

From fabric E (UCLA 983 T), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (32) 2 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles

From fabric F (UCLA 984 R), cut:

• (1)  $4^{1}/2^{n}$  x  $42^{n}$  strip; cut into (8)  $4^{1}/2^{n}$  squares

From fabric G (UCLA 985 S), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (32) 2 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles

From fabric H (UCLA 985 T), cut:

• (1)  $4^{1/2}$ " x 42" strip; cut into (8)  $4^{1/2}$ " squares

From fabric I (UCLA 986 B), cut:

- (2) 2 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (32) 2 <sup>1</sup>/<sub>2</sub>" squares
- (7) 2 1/4" x 42" binding strips

From fabric J (UCLA 986 S), cut:

- (1) 4 ½ x 42″ strip; cut into (16) 2 ½ x 4 ½ rectangles
- (1)  $2^{1/2}$ " x 42" strip; cut into (16)  $2^{1/2}$ " squares

From fabric K (UCLA 988 P), cut:

• (2) 2 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (32) 2 <sup>1</sup>/<sub>2</sub>" squares

From fabric L (UCLA 988 T), cut:

• (3) 2 ½ x 42 strips; cut into (43) 2 ½ squares

From fabric M (CSNE W), cut:

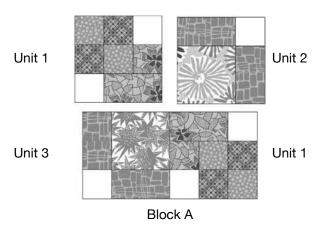
- (6) 2 <sup>1</sup>/<sub>2</sub>" x 42" strips; cut into (96) 2 <sup>1</sup>/<sub>2</sub>" squares
- (14) 2 ½ x 42 strips; cut into (38) 2 ½ x 12 ½ sashing strips and (2) 2 ½ x 14 ½ sashing strips
- (7) 2  $^{1}/_{2}$ " x 42" strips. Piece the strips; cut
  - (2)  $2^{1/2}$ ″ x 58  $^{1/2}$ ″ border strips and
  - (2)  $2^{1/2}$ ″ x 62  $^{1/2}$ ″ border strips.

#### **Block A Assembly**

Refer to the block A diagram for placement guidance throughout.

- **L** Lay out two fabric I squares and two fabric L squares in a four-patch arrangement. Join the squares into rows, and then join the rows to make a four-patch unit. Make 16 four-patch units.
- **2.** Join a fabric C square and a fabric M square. Make 16 units. Sew one of these units to the right side of each four-patch unit from step 1 as shown in the block A diagram.
- **3.** Join a fabric C rectangle and a fabric M square. Make 16 units.
- **4.** Join a unit from step 3 to the bottom of each unit from step 2 to complete one Unit 1. Make 16 units.
- **5.** Lay out one fabric A square, one fabric M square, and two fabric E rectangles as shown in the block A diagram. Join the pieces into rows, and then join the rows to complete one Unit 2. Make 8 units.

- **6.** Lay out one fabric H square, one fabric M square, and two fabric E rectangles as shown in the block A diagram. Join the pieces into rows, and then join the rows to complete one Unit 3. Make 8 units.
- **1.** Lay out two of Unit 1, one of Unit 2, and one of Unit 3 in a four-patch arrangement. Join the pieces into rows, and then join the rows to complete one of Block A. The block should measure 12 ½ square. Make a total of 8 blocks.

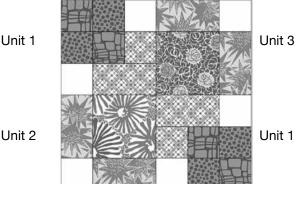


### **Block B Assembly**

Refer to the block B diagram for placement guidance throughout.

- **8.** Lay out two fabric D squares and two fabric K squares in a four-patch arrangement. Join the squares into rows, and then join the rows to make a four-patch unit. Make 16 four-patch units.
- **9.** Join a fabric J square and a fabric M square. Make 16 units. Sew one of these units to the right side of each four-patch unit from step 8 as shown in the block B diagram.
- **10.** Join a fabric J rectangle and a fabric M square. Make 16 units.
- **II.** Join a unit from step 10 to the bottom each unit from step 9 to complete one Unit 1. Make 16 units.
- **12.** Lay out one fabric B square, one fabric M square, and two fabric G rectangles as shown in the block B diagram. Join the pieces into rows, and then join the rows to complete one Unit 2. Make 8 units.
- **13.** Lay out one fabric F square, one fabric M square, and two fabric G rectangles as shown in the block B diagram. Join the pieces into rows, and then join the rows to complete one Unit 3. Make 8 units.

**IY.** Lay out two of Unit 1, one of Unit 2, and one of Unit 3 in a four-patch arrangement. Join the pieces into rows, and then join the rows to complete one of Block B. The block should measure 12 ½ square. Make a total of 8 blocks.



Block B

## **Quiltww Assembly**

- **15.** For the block rows, join two A blocks, two B blocks, and five fabric M 2 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" sashing strips, alternating the pieces as shown in the quilt photo. Join the pieces into rows. Make four block rows.
- **16.** For the sashing rows, join three fabric D squares, two fabric L squares, and four fabric M  $2^{1/2}$ ″ x  $12^{1/2}$ ″ sashing strips, alternating them as shown in the quilt photo. Join the pieces into rows. Make two rows.
- **1.** Repeat step 16, using three fabric L squares, two fabric D squares, and four fabric M 2 \(^1/2''\) x 12 \(^1/2''\) sashing strips to make a sashing row. Make one row.
- **18.** For the top sashing row, join two fabric D squares, two fabric L squares, three fabric M  $2^{1}/2^{x} \times 12^{1}/2^{x}$  sashing strips, and one fabric M  $2^{1}/2^{x} \times 14^{1}/2^{x}$  sashing strip, alternating the pieces as shown in the photo. Repeat to make the bottom sashing row.
- **IQ.** Referring to the quilt photo for placement guidance, lay out the block rows and sashing rows as shown. Join the rows to complete the quilt top center.
- **20.** Sew fabric M 2  $^{1}/_{2}$ " x 58  $^{1}/_{2}$ " border strips to opposite sides of the quilt top center. Then sew 2  $^{1}/_{2}$ " x 62  $^{1}/_{2}$ " border strips to the top and bottom of the quilt top to complete the outer border.
- **21.** Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric I 2 <sup>1</sup>/<sub>4</sub>"-wide binding strips, bind the edges to finish.





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45-47 Washington St., Pawtucket, RI 02860 • 237 W. 35th St., 11th floor, New York, NY 10001

100% cotton • Cold wash & dry • 43" / 44" • Colors may vary due to printing process
All fabrics shown at 50% scale except where indicated otherwise.

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